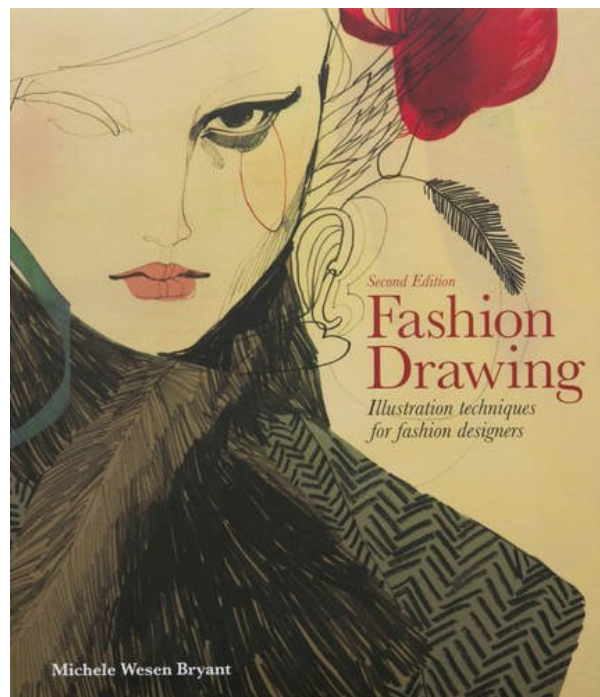
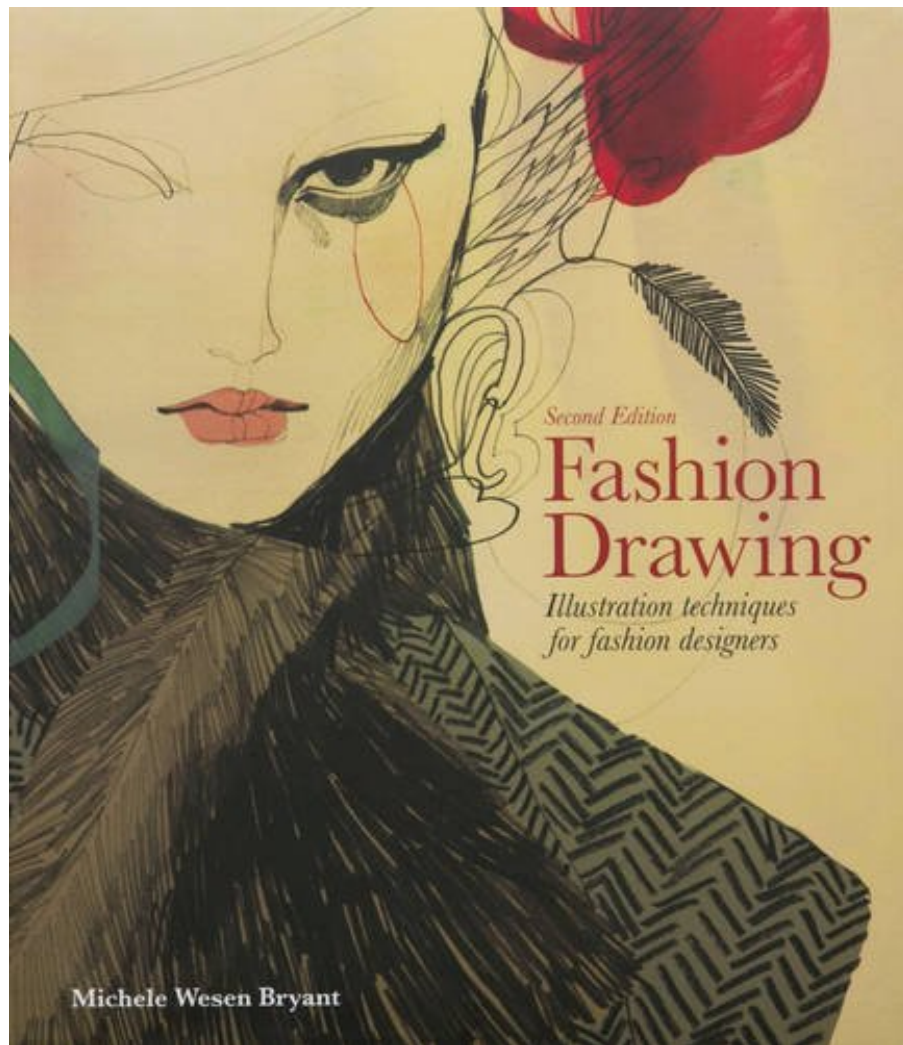


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About the Author

Michele Wesen Bryant teaches fashion drawing and concept development at Parsons School of Fashion and the Fashion Institute of Technology in New York. She was also visiting professor at Istanbul Technical University, Parsons Paris and the Fashion Institute of Technology at Polimoda in Florence.

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Fashion Drawing is a comprehensive, practical guide to fashion drawing for students of fashion design. The book covers men, women and children, starting with how to draw the fashion figure and continuing with garments and garment details, before teaching the reader how to render various types of fabric. This second edition has been updated to include more details on how to draw flats as well as rendering knits, denim, pile weaves and fur. Tips are also included throughout on finishing hand-rendered drawings in Adobe Illustrator and Photoshop.

Contemporary in its approach and offering step-by-step guidance, the book emphasizes drawing as an integral function of the garment design process. Students learn how to manipulate various garment details with consideration for scale, construction and color as well as keeping in mind the profile of the potential customer.

Illustrated throughout with a wide range of images from illustrators and designers working in today's market, Fashion Drawing provides both the inspiration and the instruction necessary to allow students to develop their own illustration style.

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