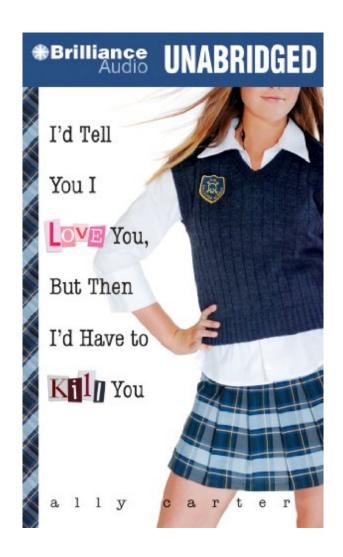
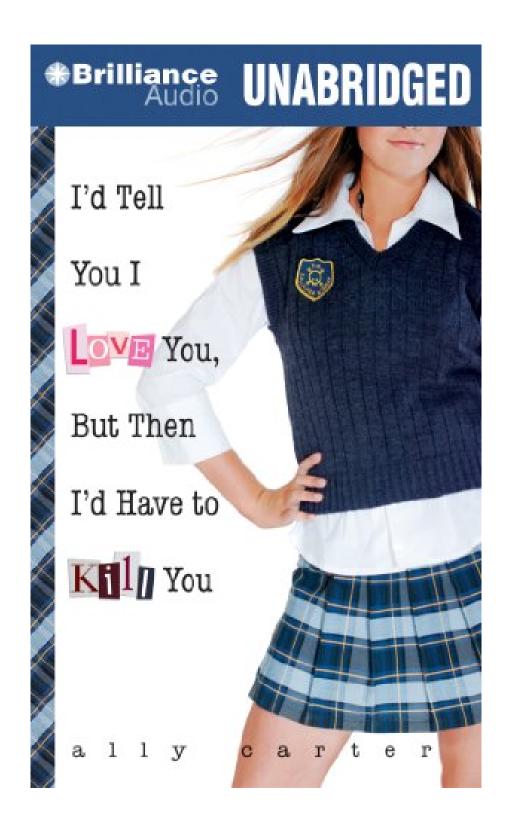
I'D TELL YOU I LOVE YOU, BUT THEN I'D HAVE TO KILL YOU (GALLAGHER GIRLS SERIES) BY ALLY CARTER



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From School Library Journal

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Ally Carter is the New York Times best-selling author of Heist Society and the Gallagher Girls series, including I'd Tell You I Love You, But Then I'd Have to Kill You; Cross My Heart and Hope to Spy; Don't Judge a Girl by Her Cover; and Only the Good Spy Young. She lives in Oklahoma, where she's busy masterminding her next big heist. Visit Ally online at www.allycarter.com.

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The Gallagher Academy for Exceptional Young Women is a fairly typical all-girls school—that is, it would be if every school taught advanced martial arts in PE and the latest in chemical warfare in science, and students received extra credit for breaking CIA codes in computer class. The Gallagher Academy might claim to be a school for geniuses, but it's really a school for spies.

Cammie Morgan is a second-generation Gallagher Girl, and by her sophomore year she's already fluent in fourteen languages and capable of killing a man in seven different ways (one of which involves a piece of uncooked spaghetti). But the one thing the Gallagher Academy hasn't prepared her for is what to do when she falls for a boy who thinks she's an ordinary girl.

Sure, she can tap his phone, hack into his computer, and track him through town without his ever being the wiser—but can she have a relationship with a regular boy who can never know the truth about her?

Cammie may be an elite spy-in-training, but in her sophomore year, she's beginning her most dangerous mission—falling in love.

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Most helpful customer reviews

1 of 1 people found the following review helpful. but I loved delving back into the world of Gallagher Girls By Ruthsic

It has been four years and a thousand books since I've read it, but I loved delving back into the world of Gallagher Girls; in fact, now I feel like I appreciate the nuances of the book more. Back when I had read it, I considered it as a light-hearted fun novel about teenage spies and the trouble they get into, but now I see how varied the theme of the book was. Sure, it starts out as fun – Cammie and her friends, Bex and Liz, are now sophomores at the Gallagher Academy for Exceptional Women, a school for geniuses training in espionage, and now they get to do Covert Ops. There is a new girl in school – Macey McHenry, whom they do not know yet but is soon going to be their best friend. And on their first mission out in town, Cammie gets her first taste of normal life in Josh, a cute regular guy who notices her, despite her being very good at going unnoticed. What begins as a side project to find if he is shady soon develops into a struggle in Cammie's heart.

While the tone of the novel is mostly jovial and the fact that the protagonist is a little boy-crazy on getting her first boyfriend, the book goes further into why Cammie is attracted to Josh. He presents a normality she has never experienced being a part of Gallagher Academy; she decisively gets to choose between her life and this picket-fence picture. All her life, she has been known as the daughter of a missing (possibly dead) agent, and here out in the real world, nobody knows that. She gets lost in her legend for a bit, but soon hard

decisions have to be made, and she commits to her life as a covert operative.

Most importantly, even with the seriousness of the life as a spy and the danger it comes with, Carter infuses joy and simplicity by bringing it in a group of genius girls who have way too many skills, and a lot of love for each other. It is cute, certainly, but also slightly grim. Overall, the book is brilliant and the extra epilogue was a treat.

2 of 2 people found the following review helpful.

Prep school princess or kick-butt spy?

By S Richardson

I'm a middle school librarian and bought this to replace an often checked-out, worn-out and probably eventually lost copy of the book my school had. The kids love this book! It's about Cammie, who is a student at the Gallagher Academy for Exceptional Young Women, a scool that is supposed to be for geniuses but is actually a school for spies. Cammie loses it when she meets an ordinary, cute boy, even though she knows how to kill a man seven different ways and speaks 14 languages. This book is sort of "Princess Diaries" cute like that; you really like Cammie and (kid or grown up) you are cheering for her to catch the bad guys and catch the boy, too.

0 of 0 people found the following review helpful.

Really, really surprised by how much I loved this book!

By Siiri @ Little Pieces of Imagination

Having skimmed a sample of this many years ago (and not being really into the US covers; i'm really happy that my kindle copy downloaded with the UK covers. I wonder if this is a Europe thing?), this series didn't really appeal to me even though I knew a lot of people who were absolutely extatic when the final book released 3 years ago. Well, none of them were as persistent on pushing this on me as Eri because let me tell you this book series is her legacy through and through and I'm so glad she didn't give up and pushed this a ton on our group of friends because I really, really loved this one!

The writing is a little hard to get used to at first, but I got used to it eventually. (Mostly). It becomes enjoyable and I laughed quite a bit. The characters are great and I'm so excited to get to know them better. The spy stuff is hella fun (why aren't these books movies yet????) and so is the plot. I hope we get to see super mysterious spy stuff later on in this series (which I'm thinking is the case, because they're spies in training to be field agents someday) and if so i can't wait for it. My fav part is the friendships and Cammie & Rachel's mother-daughter relationship (I already cried twice over them; yeaaaa i was told that the first two are fluffy but THERE IS NOTHING FLUFFY ABOUT NOT BEING ABLE TO STOP THE TEARS OKAY; it's MOSTLY fluffy though (????)).

A few notes: I wish that we had been shown a bit more of Macey's shift into this group of friends; Cammie's narrative claims that there are "girls of all shapes and sizes and skin color" but Bex is the only canon girl mentioned with darker skin color (where are girls of Asian, Latin, Arabian origin?) and all the girls that have a bit more description about them are described as very lean and pretty (except Cammie but her opinion on herself is highly biased). So this is one thing I hope either disappears in claims or is developed, because saying that there are girls like this, but no actual proof? Eh. Plus showing/telling & representation are different things altogether. There was something else I wanted to mention but I can't remember.. Probably irrelevant then.

Anyhoooow, I really liked this and I can't wait to read more *retreats into reading cave with book 2*

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