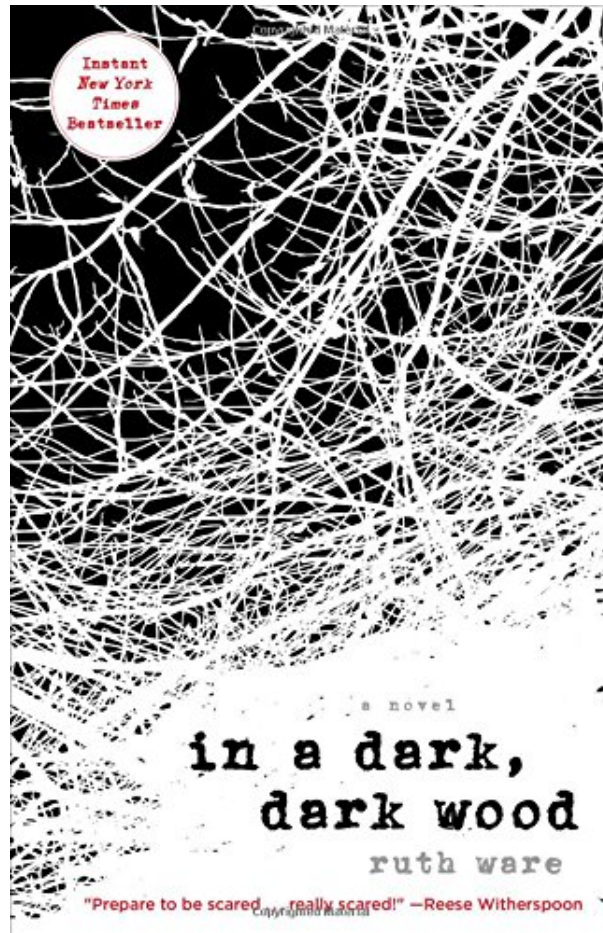
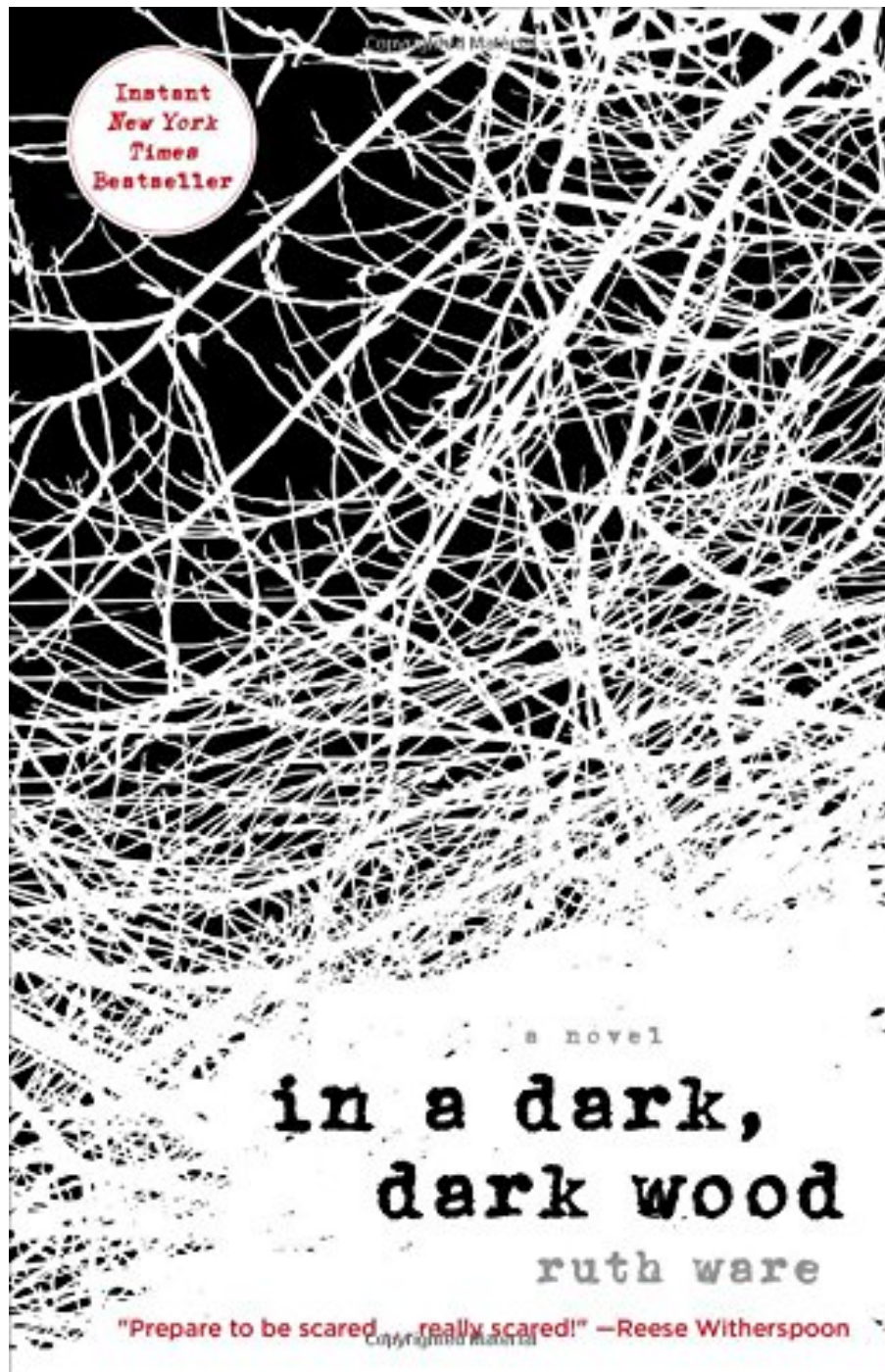


# IN A DARK, DARK WOOD BY RUTH WARE



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It will certainly have no doubt when you are visiting select this book. This inspiring **In A Dark, Dark Wood By Ruth Ware** book could be read completely in specific time depending upon exactly how often you open up and read them. One to bear in mind is that every publication has their own production to get by each reader. So, be the great reader and be a far better person after reviewing this publication In A Dark, Dark Wood By Ruth Ware

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AUTHOR OF THE WOMAN IN CABIN 10

INSTANT NEW YORK TIMES, USA TODAY, AND LOS ANGELES TIMES BESTSELLER

SOON TO BE A MAJOR MOTION PICTURE

An NPR Best Book of the Year, 2015

A ShelfAwareness Best Book of the Year, 2015

An Entertainment Weekly Summer Books Pick

A Buzzfeed “31 Books to Get Excited About this Summer” Pick

A Publishers Weekly “Top Ten Mysteries and Thrillers” Pick

A BookReporter Summer Reading Pick

A New York Post “Best Novels to Read this Summer” Pick

A Shelf Awareness “Book Expo America 2015 Buzz Book” Pick

What should be a cozy and fun-filled weekend deep in the English countryside takes a sinister turn in Ruth Ware’s suspenseful, compulsive, and darkly twisted psychological thriller.

Sometimes the only thing to fear...is yourself.

When reclusive writer Leonora is invited to the English countryside for a weekend away, she reluctantly agrees to make the trip. But as the first night falls, revelations unfold among friends old and new, an unnerving memory shatters Leonora’s reserve, and a haunting realization creeps in: the party is not alone in the woods.

- Sales Rank: #520 in Books
- Published on: 2016-04-19
- Released on: 2016-04-19
- Original language: English
- Number of items: 1
- Dimensions: 8.25" h x .90" w x 5.31" l, .0 pounds
- Binding: Paperback
- 352 pages

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#### Most helpful customer reviews

292 of 319 people found the following review helpful.

A Mystery for Scooby Doo Fans

By Kindle Fan

I have to admit up front that I was very disappointed in *In a Dark, Dark Wood*.

The story centers on Nora, a 26 year old crime fiction writer who is sometimes referred to by other characters as Lee, Leonora, or Leo. Nora is invited to a bachelorette weekend party to celebrate the marriage of Clare, a person she hasn't seen in a decade. The reunion is awkward (Clare is marrying Nora's old boyfriend) and the guests include various stereotypes: the mentally unhinged Flo, catty Tom, stressed out new mom Melanie, and sassy best friend Nina. Toss in lots of alcohol, a little cocaine, and plenty of bad

feelings and you have the makings of a really unpleasant party. And then there's a murder which leaves Nora battered with amnesia trying to put her memories back together.

Touted as a mystery in the Agatha Christie mold the story plays out more like a Scooby-doo tale. The author drops conspicuous clues repetitively. Two characters who are of similar build wear identical clothing (Jinkies!) and there's a shotgun hanging on the wall loaded with blanks (Ruh-roh). There are other warning signs as well -- no phone service, mysterious footprints and a missing cell phone. The author lays out the clues in an heavy handed, overt manner.

The characters come across as fairly shallow and juvenile. There didn't seem to be anyone to root for -- not even the murder victim. The ending is quite obvious -- although not to Nora which reinforces her characterization as incredibly dim (especially for a crime fiction writer). I don't want to give out any spoilers, but the tea drinking conversation near the end of the book is ludicrous.

I can not recommend this book.

51 of 56 people found the following review helpful.

Not much suspense - OR sense!

By CB

I saw the reviews and kept thinking I must be reading a different book. The characters are one dimensional and their actions are telegraphed - as is much of the plot. She hits a stride - builds a sense of foreboding with the description of the trees and the house - but there is so much introduced that takes you in a different direction and goes nowhere. It's very disjointed - and the actions just aren't credible (in fact without spoiling anything, there's a section at the end with characters having tea that is laughable.) And the main character leaving the hospital! A patient in that condition - police surrounding her, nurses in and out but magically she eludes all and sneaks out. No clothing - it's middle of winter. She walks half dead one presumes at this point, to her destination. The main character dwells at length about herself and repeatedly asks herself the same questions. We get it. She's supposed to have lost her memory. And the writer builds her story around a premise that just doesn't make sense. She doesn't mention the secret the main character has been dealing with until the end - and you figure it must be a doozy since she dropped out of her life at the time. You learn of it and go "Huh?" And it took her ten years to figure something out that the reader almost instantly suspects is what happened. I mean - it's just silly. Actions are telegraphed. And she makes much of the result of a game - but we are never told how that result came about. The writer has the main character surmise that "perhaps" Clare's subconscious thinking did it. I mean. Come on. Clues are dropped like anvils. It's sophomoric. You can flip countless pages and not miss a thing. Don't recommend.

6 of 6 people found the following review helpful.

Eh

By Mary Connor

This book was painful. The first 190 or so pages are excruciatingly slow. The amount of times she repeats herself. Yes, we get it, you're at a hen. People are weird. Why are you there. Something happened a long time ago with James. We get it. The writer is very eloquent, but after awhile I started skipping whole paragraphs just to get to any point at all. Ending ends up being good. Twist in the murder case, however sadly I guessed the end around page 270. Just one of those books you start, and then grow to hate, but struggle through because you have to finish. My advice - don't bother.

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