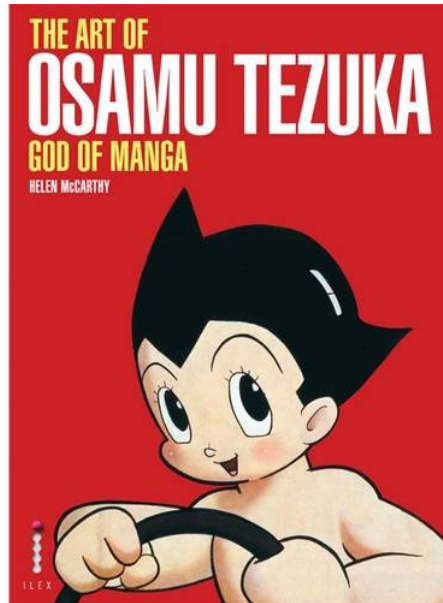
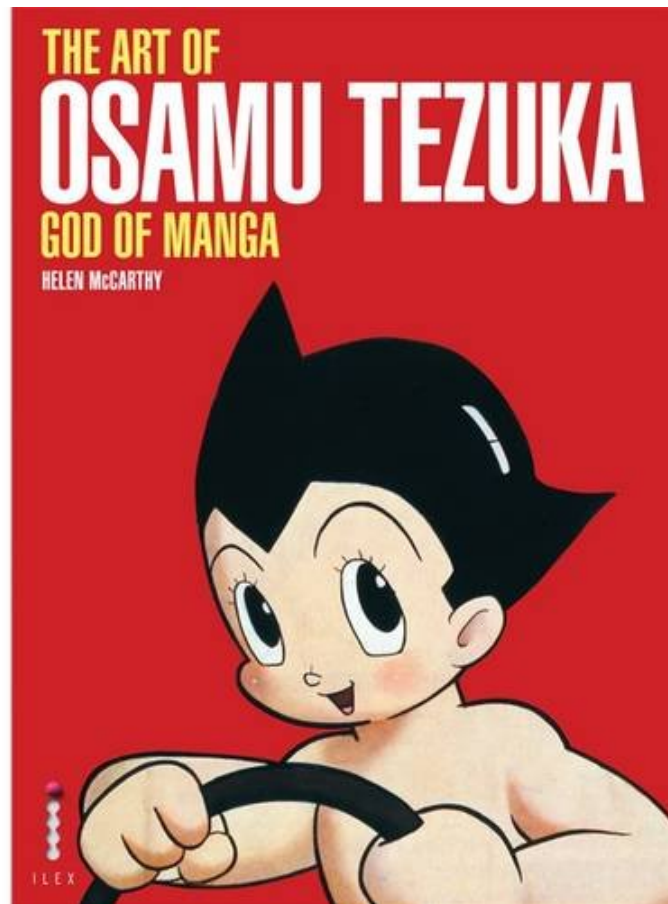


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About the Author

Helen McCarthy is one of the west's most distinguished manga experts. The Harvey-award-winning biographer of Osamu Tezuka, she is regularly interviewed in the mass media about manga, has curated a Tezuka exhibition at London's Barbican Centre, and the ultimate compliment has seen her work translated back into Japanese.

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Osamu Tezuka has often been called the Walt Disney of Japan, but he was far more than that. Tezuka was Disney, Stan Lee, Alan Moore, Tim Burton and Carl Sagan, all rolled into one incredibly prolific package and he changed the face of Japanese culture forever. This lavishly packaged book reveals what made a shy doctor one of the key figures of 20th Century pop culture. Packed with stunning, never-before-seen images, it tells the story of Tezuka's amazingly prolific life, and connects it to his manga and anime work. Tezuka created hundreds of characters, many known worldwide, drew over 150,000 pages of art and scripted dozens of movies; he created graphic biographies of Jesus, and the Buddha yet a huge amount remains untranslated into English. The book is accompanied by a DVD with a fly-on-the-wall documentary, "The Secrets of Creation", made in 1986 and never before translated or shown in the West.

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Most helpful customer reviews

1 of 1 people found the following review helpful.

Stealing Tezuka

By Grant

Amazon had this book on sale for \$2.66! An amazing steal! A friend told me about the sale and while I have never been into Manga and don't really know much at all about Osamu Tezuka, I figured for two dollars and sixty six cents, I could afford to learn. It's a lovely book with a heavy duty clear plastic protective cover. The book's contents are also interesting. Focusing on Tezuka's childhood and then moving on to his early work with things like Kimba and then to his more contemporary work with plenty of art and photos befitting a coffee table art book of this sort. I was surprised to find that the book comes with a DVD documentary on Tezuka. It's a fascinating look at his artistic process, how he holds up in a small apartment tenement in a room with an old record player (on which he plays different records depending on what style of manga he's drawing) and a small television set. No one is allowed to come into his workspace but he allowed remote cameras to be set up to watch him in action. Even though I'm only two thirds of the way finished with the book, I have to say that I am really enjoying it. I can't say I would have been motivated to buy this book had

it not been on sale at such a crazy low price. Not knowing anything about Tezuka, I also can't speak to whether or not the author gets it right although it seems like a well written and researched book. However, I can say that this is a quality book and definitely worth the regular asking price of 20 to 30 dollars.

0 of 0 people found the following review helpful.

Great book of an artist's life's work

By Thao Trinh

My boyfriend is a huge fan of Osamu Tezuka's Buddha comics series, so I wanted to get him a cool coffee table book that features that comic as well as Astroboy, which he is also a fan of. The book is very comprehensive, detailing Osamu's childhood, his primary sketches, and all the details about the influences on creating his comics. There is also a dvd that accompanies the book. I don't know much about manga, but after flipping through the book, and seeing all the detail, it makes me more appreciative of the art of creating comics. The artist is very skilled and the book is well put together for anyone who is a fan of manga and Tezuka's work.

4 of 4 people found the following review helpful.

A good book, but more translation would have been appreciated

By Laughing Dragon

I bought this book after seeing the excellent Astro Boy movie, and I have to say that it's worth every dollar. It's exhaustively researched and richly illustrated, and gives a reader curious about the life and work of Japan's "God of Manga", Osamu Tezuka, plenty to chew on. My only caveat is that the comics included in the book are often untranslated, even the ones pertaining to Astro Boy, and that was bit disappointing. But that's a small quibble; overall I really enjoyed this book.

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