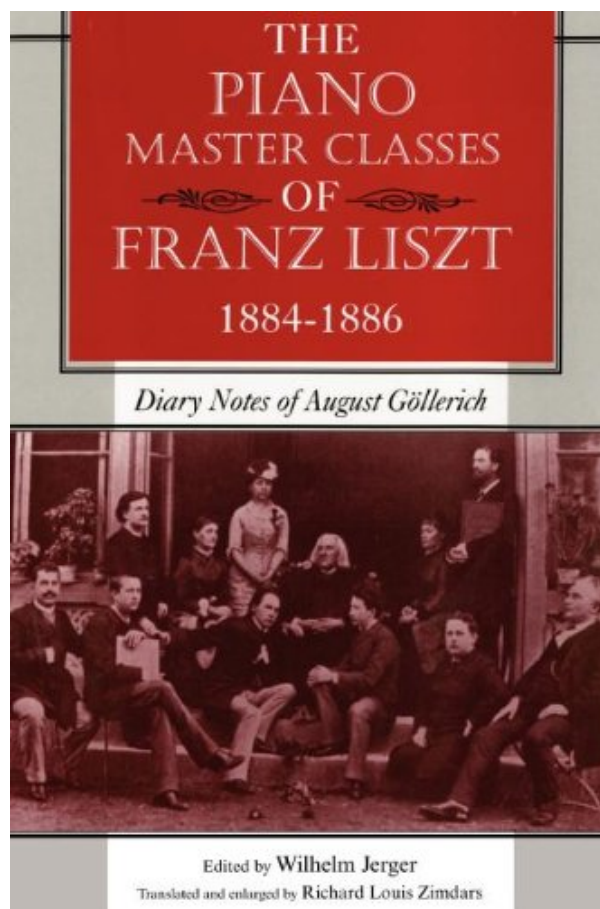
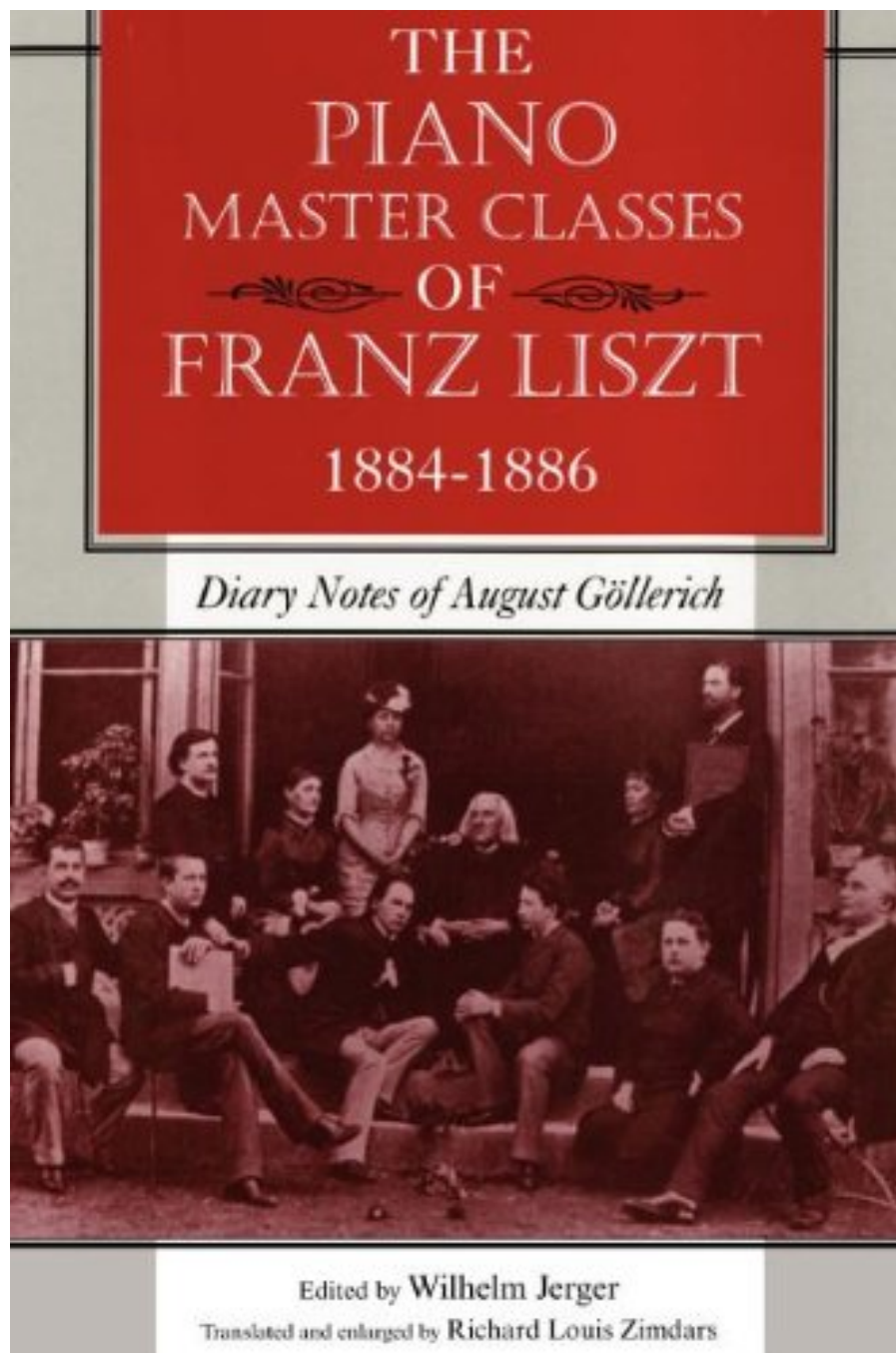


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## **Review**

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The diaries of August Göllerich, secretary and student of Franz Liszt, provide a first-hand account of the Master's approach to piano teaching, his preferences and prejudices both musical and social, and his way of encouraging and befriending his students. They contain the mature Liszt's suggestions for interpreting his own works and those of his friend Chopin and of many other composers, offering invaluable advice from the most spectacular pianist of the 19th century. Pianists interested in the history of performance practice and the Romantic era will learn from and take delight in this volume.

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Enlightening

By S. Pompa

I cannot imagine why any pianist would not want this book. Here, Goellerich provides a sort of window in time, allowing the reader to listen in on a master class of Franz Liszt. Liszt provides invaluable suggestions in interpretation, and suggests how the composer may have wanted his piece performed. Since he heard many pieces performed by the composers themselves (Chopin, Schumann, etc), his advice should be respected.

Further, this book provides a great way for the pianist to boost his or her repertoire. There is much music here that has fallen into disuse, and Liszt discusses these works and provides performance suggestions. For example, many of his students played music by Rubinstein, a composer who has, sadly, fallen out of fashion.

Also, since Liszt was taught by Czerny, who was taught by Beethoven, his suggestions for the performance of Beethoven's works are absolute gold.

There is very little technical advice in this book. If you were a student of Liszt, you had a good technique as a matter of course. He seems to focus more on expression, tempo, and clean playing. Technique is not the purpose of this book. Goellerich records Liszt's performance suggestions, and for that, this book should be read by all serious pianists.

3 of 3 people found the following review helpful.

Great Book

By mystery man

Wow times were different then!

It almost feels like you actually meet liszt in person and feel his energy.

this is an excellent book. i reccomend all musicians to get it. not just for the music lesson and franz liszt.

but also to see how the musical world and perspective has changed.

Joseph Hofmann once said "nothing can take the place of real worth.

its true. a musicians badges and trophies cannot win over an audience the way a musicians moving performance could.

liszt would describe these musicians as "playing like students"

this book truly has Liszt emotion in it.

and emotion is contagious. GET IT!

(all this to say and i have only read 20 pages) ;)

1 of 1 people found the following review helpful.

Richard Zimdars has again distiguated himself an excellent scholar, researcher

By James Ronald Rathbun

Richard Zimdars has again distiguated himself an excellent scholar, researcher, translator, and writer. The Glossary alone with the short biographies of people mentioned is worth the price of the book. His translation of The Master Classes of Franz Liszt is of interest to anyone who loves the piano. I find the book informative and entertaining and take my hat off to Dr. Zimdars!

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